

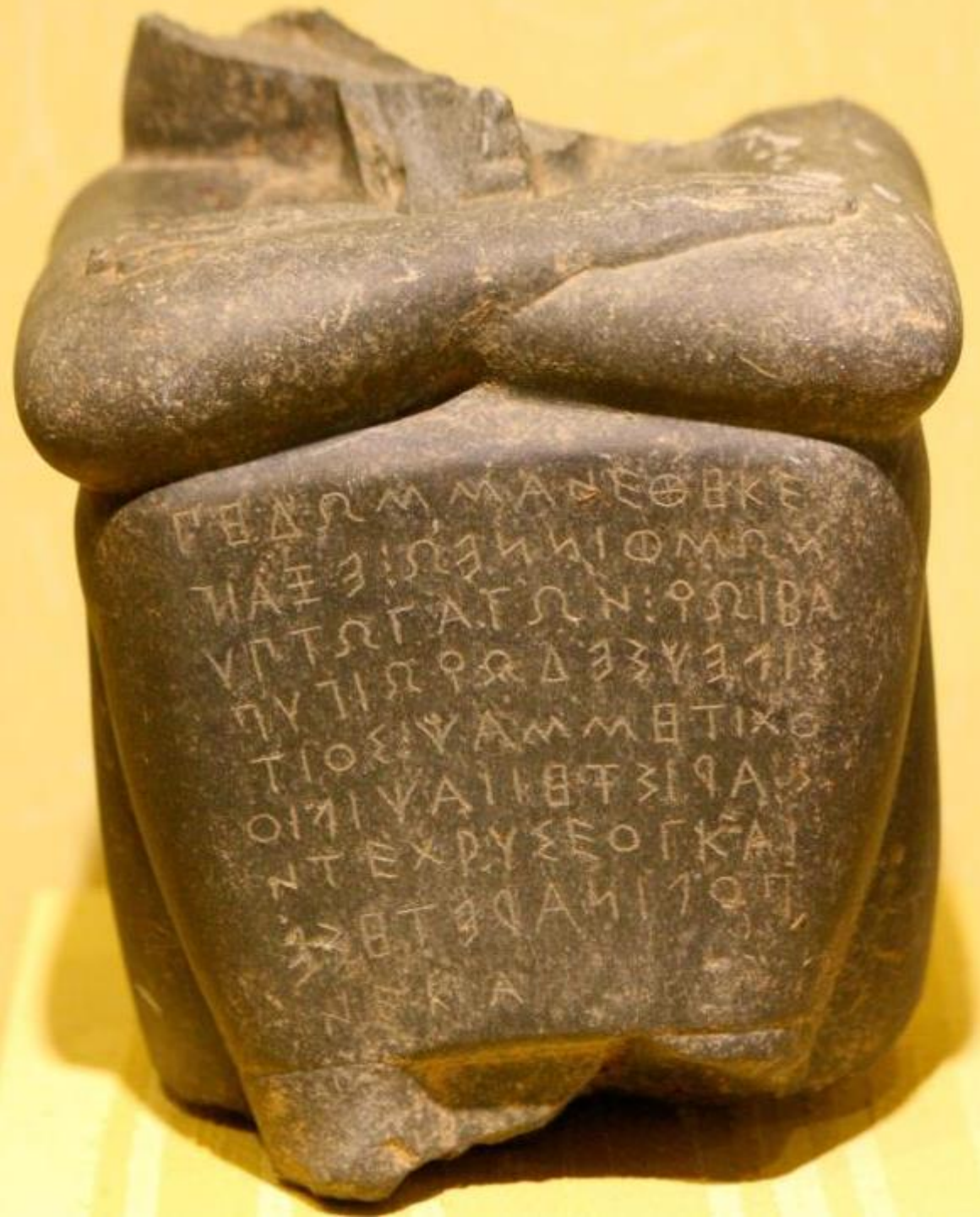


Corso di Epigrafia e antichità greche a.a. 2023/24, I semestre

Prof. Omar Coloru



Dedica votiva di Pedon (prima metà del VI secolo a.C.) Antonetti – De Vido n°8



Πηδῶμ μ' ἀνέθηκε-
ν ὠμφίννεω : ἐξ Αἰγ-
γύπτῳ γαγῶν : ῥῶι βα-
σιλεὺς ἔδωρ' ὠιγύπ-
τιος : Ψαμμήτιχο-
ς ἀριστήϊα ψίλιο-
ν τε χρύσεογ καὶ
πόλιν ἀρετῆς ἔ-
νεκα

5

nbw n ἡsw.t, «oro della ricompensa»
nbw n κn.t, «oro del valore»

(c) Bernand-Masson 4. Presumably Rhodian script: $\Theta = \eta$ and the aspirate.

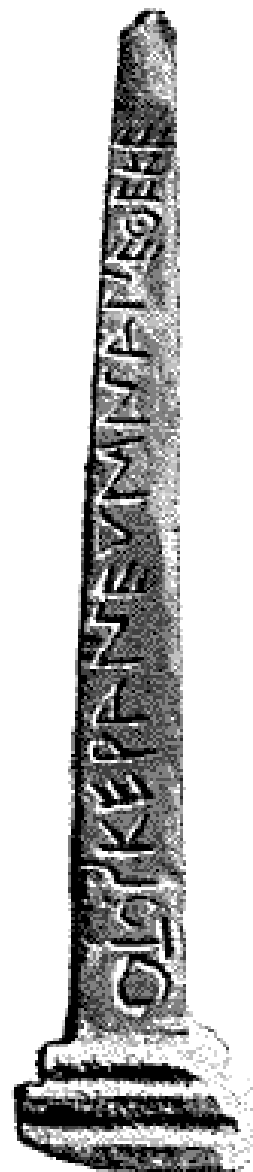
T Θ Λ E Φ Σ M E Γ P A Φ E Θ \circ | A Λ Y Σ 10,

ΠΑΒΙΣ ΟΡΟΛΟΦΟΝΙΟΣ
ΣΥΝ ΨΑΜΜΑΤΑ

(f) Bernand-Masson 6 bis (not seen by them). Ionic script, but
o = o, ω; three-bar sigma: koppa.

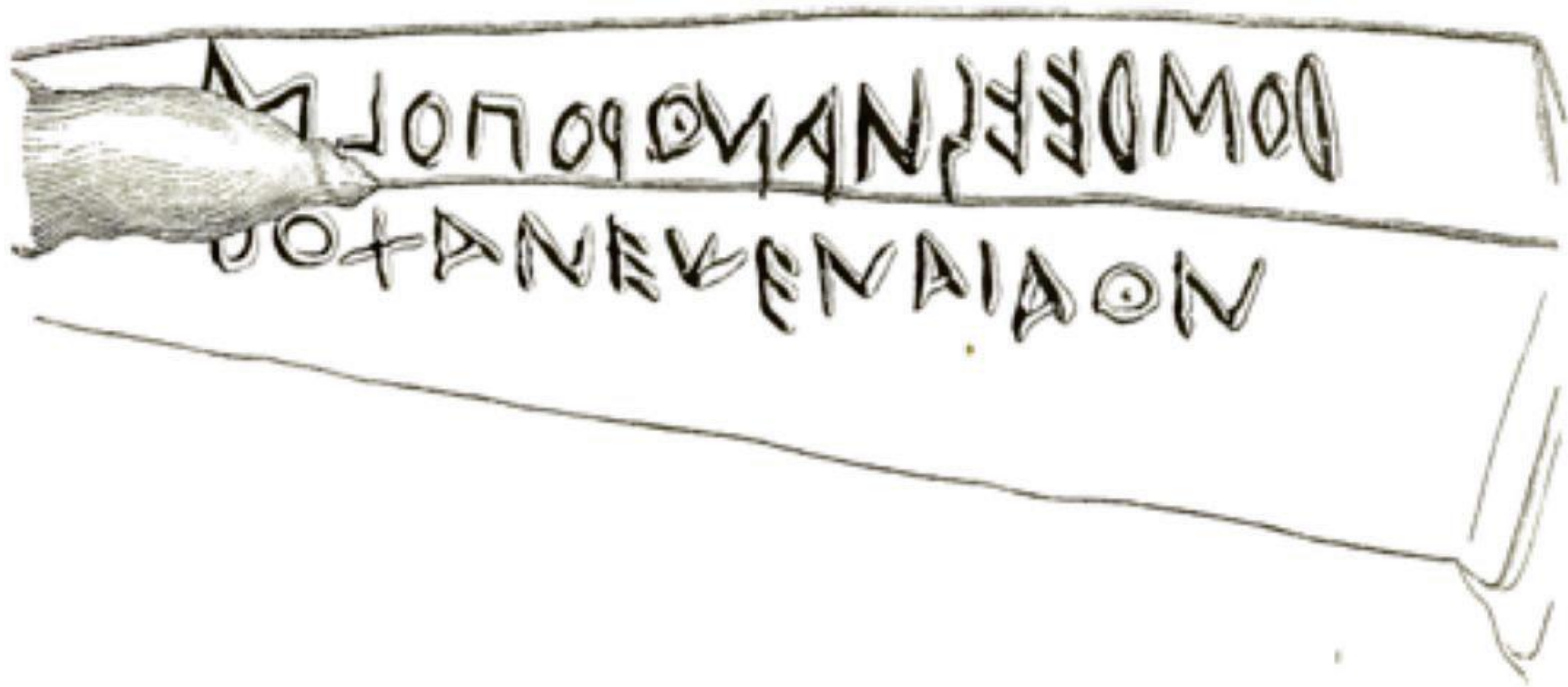
Πάβις ὁ Ὀρολόφονιος
σὺν Ψαμματᾶ.

Iscrizione di Nikomachos (da S. Mauro Forte (MT), fine del VI sec. a.C.)



6.7.16.3.

OTOJKEPPNEMMANBOKK
 KAPPAANATHHPPAKTEM
 WIKONAWOMNETHOR



DOMDEFFNANPOLOL

NOAIANA+ON

Χαῖρε, Φάναξ ἡέρακλης. / Νικόμαχος μ' ἐπόε̅. / δός δέ F' ἰν ἀνθρώποις / δόξαν
ἔχεν ἀγαθ(ά)ν. / ὅ τοι κεραμεύς μ' ἀνέθεκε



- δέ F' ἰν (acc. sing. Fε con elisione di fronte a ἰν < ἐν)
- δέ Fιν (dat. 3a pers. sing.)

Salve, Eracle Signore. Nikomachos mi fece. Concedigli di avere buona fama tra gli uomini. Il vasaio mi dedicò.

Cfr. [pseudo-]Arch. 324.2 W.: χαῖρε ἄναξ Ἡράκλεις

Sol. 13.4 W. ὄλβον μοι πρὸς θε<εῶ>ν μακάρων δότε, καὶ πρὸς ἀπάντων / ἀνθρώπων αἰεὶ δόξαν
ἔχειν ἀγαθήν

Trattato tra Sibari e i Serdaioi, Olimpia, *thesauros* dei Sibariti, ultimo quarto del VI sec. a.C.



ΑΡΜΟΝΟ ΕΜΟΣ ΜΥΒΑΡ
ΤΑΣΚΟΣ ΜΥΜΑΛΟΣΚΟΣ
ΜΕΡΔΑΣΟΣ ΕΡΘΙΠΟΤΑΤ
ΣΥΜΤΑΣΚΑΔΟΡΟΣ ΑΕ
ΣΥΣΟΝ ΠΡΟΤΕΜΟΣ ΟΙΕΕ
ΣΜΚΟΡΟΝΟΝΚΟΝΝΟΣ
ΕΟΣΚΑΠΟΣ ΜΠΟΜΕΣ
ΜΑ

ἀρμόχθεν οἱ Συβαρῖ-
ται κ' οἱ σύνμαχοι κ' οἱ
Σερδαῖοι ἐπί φιλότατ-
ι πιστᾶι κ' ἀδόλοι ἀε-
5 ἴδιον' πρόξενοι ὁ Ζε-
ὺς κ' Ὀπόλον κ' ὄλλοι θε-
οὶ καὶ πόλις Ποσειδα-
νία.

(SEG 22, 1967, no. 336)

*I Sibariti e gli alleati e i
Serdaioi si accordarono per
una amicizia fedele e senza
inganno, per sempre.
Testimoni: Zeus e Apollo e gli
altri dèi e la città di
Posidonia.*

Dedica dell'atleta Bybon, Olimpia, inizi del VI sec. a.C. (Olimpia, Museo archeologico)



Handwritten text in a stylized, possibly cursive or shorthand script, arranged in several lines. The text is written in black ink on a light-colored background. The characters are highly stylized and difficult to decipher. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase. The overall appearance is that of a personal note or a piece of shorthand.

29. Bybon's Inscription

Βύβων τέττερει χερὶ ὑπερκέφαλά μ' ὑπερεβάλετο ὁ Φόλα.

Bybon, figlio di Fola, mi ha sollevato (*o lanciato*) sopra la sua testa con una mano.